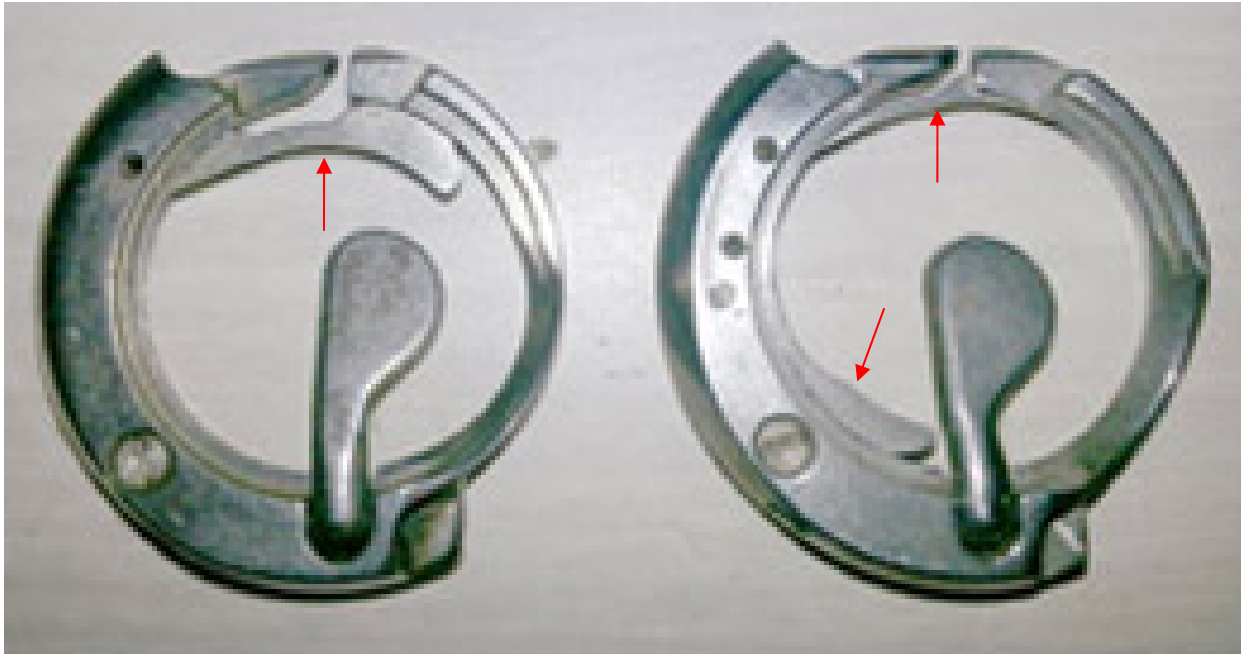


Singer T&S Bobbin Cases
Early & Later Styles



The bobbin case on the left is the latest style being used, and on the right was released during the 600 T&S era. Notice the difference in the bobbin case probes. The one on the left has one probe, while the one on the right had two.

I cannot verify, as it was never explained to me by any Singer Tech from the factory during any training sessions, but my thoughts about the probes function was; during the winding phase the probe would help prevent over winding the bobbin. One should never wind thread past the outer white ring on the T&S bobbin (lower left picture). Once the probe made contact with the thread on the bobbin, the probe would then apply pressure to the hook driver. By it applying pressure it would create some drag and slow the machine down, giving notice to the operator that the bobbin was full. Again, that is just my thought, and in all honesty...that could be so wrong. If anyone really knows the probe's function, drop me an email telling me.

Just to note, both bobbin cases styles will work properly in any T&S, Creative Touch, or model that uses this style bobbin case. If you order a 2nd hand bobbin case from me, you will receive whichever I have on hand. If you want a specific one, ask during check out, and if I have it, happy to send. If I do not, you will receive what I have on hand.

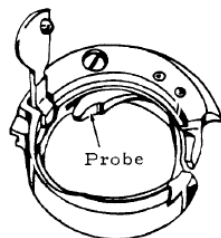


Fig. 22. Probe in Reel Case

TO CLEAN THE PROBE

Reel driver probe shown in Fig. 22 should be checked to make certain that probe moves back into rim of reel case.

Remove reel case from machine and dip case in Varsol to remove lint or other foreign matter.

Replace reel case and lubricate with a drop of SINGER* Oil. Run machine for short time before winding thread on reel.